# **Institute of International Law**

# Session of Hyderabad 3-10 September 2017

# Programme of the $78^{th}$ session



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The Organizing Committee extends its appreciation to the **Government of Telangana** 



for supporting the 78th Session of Institut de Droit International

at

NALSAR University of Law, Hyderabad.

## SCHEDULE OF THE SESSION

78 ème Session de l'Institut de Droit international à Hyderabad

## Dimanche 3 septembre 2017

09:30 à 10:30	Réunion du Bureau	Bureau Meeting Room
10:30 à 11:00	Réunion du Conseil de la Fondation auxiliaire	Bureau Meeting Room
11:30 à 12:30	Réunion de la Commission des travaux et des Rapporteurs	Commission Room 03
13:15 à 15:15	Réunion de la 12ème commission (M. Wolfrum)	Commission Room 02
	Réunion de la 18ème commission (M. McLachlan)	Commission Room 01
15:15 à 15:30	Arrivée des membres de l'Institut et des accompagnants	Auditorium universitaire
16:00 à 17:00	Cérémonie de bienvenue de la 78e session de l'Institut de Droit international	Auditorium universitaire
17:00 à 17:30	Photographie officielle	Auditorium universitaire
17:30 à 18:00	Pause Café	Auditorium universitaire
18:00 à 19:00	Cérémonie d'ouverture de la 78e session de l'Institut de Droit international	Salle de vidéoconférence, M.K. Nambyar SAARC Law Center
Dès 19:00	Dîner du Vice-Chancelier	

## Lundi 4 septembre 2017

09:30 à 13:00	Première séance administrative Elections Rapport de la Commission ad hoc sur la révision du Règlement (M. Kirsch)	Salle de vidéoconférence, M.K. Nambyar SAARC Law Center
13:00 à 15:00	Déjeuner	Alankrita Resorts
15:00 à 18:00	Rapport de la 12ème commission (M. Wolfrum)	Salle de vidéoconférence, M.K. Nambyar SAARC Law Center
19:00 à 20:00	Spectacle de danse classique	Convention Suite II, Leonia Resorts et destination holistique
Dès 20:00	Dîner	Convention Suite II, Leonia Resorts et destination holistique

# Mardi 5 septembre 2017

09:30 à 13:00	Rapport de la 12ème commission (M. Wolfrum)	Salle de vidéoconférence, M.K. Nambyar SAARC Law Center
13:00 à 14:00	Déjeuner	Alankrita Resorts
14:00 à 15:00	Réunion de la 4ème commission (M. Basedow)	Commission Room 01
15:00 à 18:00	Rapport de la 16ème commission (M. Kamto)	Salle de vidéoconférence, M.K. Nambyar SAARC Law Center
19:00 à 20:00	Spectacle son et lumières au Fort de Golconda	Golconda Fort
Dès 20:00	Dîner avec spectacle de musique Ghazal	Taramati Baradari Monument

# Mercredi 6 septembre 2017

09:30 à 13:00	Rapport de la 16ème commission (M. Kamto)	Salle de vidéoconférence, M.K. Nambyar SAARC Law Center
13:00 à 15:00	Déjeuner	Aalankrita Resorts
15:00 à 17:00	Rapport de la 3ème commission, (Lord Collins of Mapesbury)	Salle de vidéoconférence, M.K. Nambyar SAARC Law Center
17:30 à 19:30	Table ronde publique sur « Current Challenges to International Law » sous la présidence de M. P.S. Rao. Orateurs : Mme Xue, MM. Koroma et Reisman	Salle de vidéoconférence, M.K. Nambyar SAARC Law Center
Dès 20:00	Dîner	Central Buffet, Leonia Resorts et destination holistique

## Jeudi 7 septembre 2017

09:30 à 13:00	Rapport de la 3ème commission (Lord Collins of Mapesbury)	Salle de vidéoconférence, M.K. Nambyar SAARC Law Center
13:00 à 15:00	Déjeuner	Aalankrita Resorts
15:00 à 18:00	Rapport de la 4ème commission (M. Basedow)	Salle de vidéoconférence, M.K. Nambyar SAARC Law Center
19:00 à 20:00	Spectacle de danses folkloriques	Convention Suite II, Leonia Resorts et destination holistique
Dès 20:00	Dîner	Convention Suite II, Leonia Resorts et destination holistique

# Vendredi 8 septembre 2017

09:30 à 13:00	Rapport de la 4ème commission M. Basedow	Salle de vidéoconférence, M.K. Nambyar SAARC Law Centre
13:00 à 14:00	Déjeuner	Celebrity Resorts
14:00 à 18:00	Approbation de la révision du Règlement et des Résolutions	Commission Room 1
19:00 à 20:00	Représentation de Kathakali	Convention Suite II, Leonia Resorts et destination holistique
Dès 20:00	Dîner	Convention Suite II, Leonia Resorts et destination holistique

## Samedi 9 septembre 2017

09:30 à 13:00	Réunion des diverses commissions	Salle de vidéoconférence, M.K. Nambyar SAARC Law Centre
10:00 à 12:00	Rapport de la 8ème commission (S. Ymeonides)	Commission Room 2
13:00 à 15:00	Déjeuner	Celebrity Resorts
15:00 à 18:00	Séance administrative et de clôture. Election du nouveau Président et du 1er Vice- Président	Salle de vidéoconférence, M.K. Nambyar SAARC Law Centre
Dès 20:00	Dîner de clôture	Taj Falaknuma

# Dimanche 10 septembre 2017

10:00 à 14:00 Excursion

Ramoji Film City

## 78th Session of the Institute of International Law in Hyderabad

## Sunday 3 September 2017

09:30 to 10:30	Bureau Meeting	Bureau Meeting Room
10:30 to 11:00	Meeting of the Board of the Auxiliary Foundation	Bureau Meeting Room
11:30 to 12:30	Meeting of the Programme Committee and Rapporteurs	Commission Room 3
13:15 to 15:15	Meeting of the 12th Commission (Mr. Wolfrum)	Commission Room 2
	Meeting of the 18th Commission (Mr. McLachlan)	Commission Room 1
15:15 to 15:30	Arrival of the IDI Members and spouses	University Auditorium
16:00 to 17:00	Welcoming Ceremony for the 78th Session of Institute of International Law	University Auditorium
17:00 to 17:30	Official Photograph	University Auditorium
17:30 to 18:00	High Tea	University Auditorium
18:00 to 19:00	Opening Ceremony for the 78th Session of Institute of International Law	Video Conference Hall, M.K. Nambyar SAARC Law Centre

19:00 onwards Vice-Chancellor's Dinner

## Monday 4 September 2017

09:30 to 13:00	First administrative meeting Elections Report on the revision of the Rules by the Ad Hoc Commission (Mr. Kirsch)	Video Conference Hall, M.K. Nambyar SAARC Law Centre
13:00 to 15:00	Lunch	Aalankrita Resorts
15:00 to 18:00	Report of the 12th Commission (Mr Wolfrum)	Video Conference Hall, M.K. Nambyar SAARC Law Centre
19:00 to 20:00	Cultural Performance: Classical Fusion	Convention Suite II, Leonia Resorts and Holistic Destination
20:00 onwards	Dinner	Convention Suite II, Leonia Resorts and Holistic Destination

# **Tuesday 5 September 2017**

09:30 to 13:00	Report of the 12th Commission (Mr Wolfrum)	Video Conference Hall, M.K. Nambyar SAARC Law Centre
13:00 to 14:00	Lunch	Aalankrita Resorts
14:00 to 15:00	Meeting of the 4th Commission (Mr Basedow)	Commission Room 1
15:00 to 18:00	Report of the 16th Commission (Mr Kamto)	Video Conference Hall, M.K. Nambyar SAARC Law Centre
19:00 to 20:00	Light and Sound Show at Golconda Fort	Golconda Fort
20:00 onwards	Dinner with Ghazal Music	Taramati Baradari Monument
Wednesday	б September 2017	
09:30 to 13:00	Report of the 16th Commission (Mr Kamto)	Video Conference Hall, M.K. Nambyar SAARC Law Centre
13:00 to 15:00	Lunch	Aalakrita Resorts
15:00 to 17:00	Report of the 3rd Commission (Lord Collins of Mapesbury)	Video Conference Hall, M.K. Nambyar SAARC Law Centre
17:30 to 19:30	Public Round Table "Current Challenges to International Law" Moderator: Mr P.S. Rao Speakers: Mrs Xue, Messrs Koroma and Reisman	Video Conference Hall, M.K. Nambyar SAARC Law Centre
20:00 onwards	Dinner	Central Buffet, Leonia Resorts and Holistic Destination

# Thursday, 7 September 2017

09:30 to 13:00	Report of the 3rd Commission (Lord Collins of Mapesbury)	Video Conference Hall, M.K. Nambyar SAARC Law Centre
13:00 to 15:00	Lunch	Aalankrita Resorts
15:00 to 18:00	Report of the 4th Commission (Mr Basedow)	Video Conference Hall, M.K. Nambyar SAARC Law Centre
19:00 to 20:00	Cultural Performance: Folk Fusion Dance	Convention Suite II, Leonia Resorts and Holistic Destination
20:00 onwards	Dinner	Convention Suite II, Central Buffet, Leonia Resorts and Holistic Destination

# Friday 8 September 2017

09:30 to 13:00	Report of the 4th Commission (Mr Basedow)	Video Conference Hall, M.K. Nambyar SAARC Law Centre
13:00 to 14:00	Lunch	Celebrity Resorts
14:00 to 18:00	Discussion on draft revision of the Rules Adoption of the Resolutions	Video Conference Hall, M.K. Nambyar SAARC Law Centre
19:00 to 20:00	Cultural Performance: Kathakali	Convention Suite II, Leonia Resorts and Holistic Destination
20:00 onwards	Dinner	Convention Suite II, Leonia Resorts and Holistic Destination

# Saturday 9 September 2017

09:30 to 13:00	Meetings of the Commissions	Video Conference Hall, M.K. Nambyar SAARC Law Centre
10:00 to 12:00	Meeting of the 8th Commission (Mr Symeonides)	Commission Room 2
13:00 to 15:00	Lunch	Celebrity Resorts
15:00 to 18:00	Administrative meeting and closing ceremony Election of the new President and first Vice-President	Video Conference Hall, M.K. Nambyar SAARC Law Centre
20:00 onwards	Farewell Dinner	Taj Falaknuma

# Sunday 10 September 2017



# Institute of International Law

# Session of Hyderabad 3-10 September 2017

Programme de visites pour les accompagnateurs

**Tour Programme for the Accompanying Persons** 

### Lundi 4 septembre 2017

08:00 à 10:30	Présentation de la dynastie Kakatiya
10:30 à 11:00	Visite du Temple des Mille Piliers
11:15 à 11:45	Visite du Temple de Bhadrakali
11:45 à 12:00	Déplacement du Temple de Bhadrakali vers le Fort de Kakatiya
12:00 à 12:30	Visite du Fort de Kakatiya
12:30 à 13:00	Déplacement du Fort de Kakatiya vers le Restaurant
13:00 à 14:30	Déjeuner
14:30 à 17:00	Retourner à Leonia Resorts
19:00 à 20:00	Spectacle de danse Classique
Dés 20:00	Dîner

## Monday 4 September 2017

- 08:00 to 10:30 Trip to Kakatiya Dynasty
- 10:30 to 11:00 Thousand Pillars Temple
- 11:00 to 11:15 Thousands Pillars Temple to Bhadrakali Temple
- 11:15 to 11:45 Bhadrakali Temple
- 11:45 to 12:00 Bhadrakali Temple to Kakatiya Fort
- 12:00 to 12:30 Kakatiya Fort
- 12:30 to 13:00 Kakatiya Fort to Restaurant
- 13:00 to 14:30 Lunch
- 14:30 to 17:00 Return to Leonia Resorts
- 19:00 to 20:00 Cultural Performance Classical Dance Fusion
- 20:00 onwards Dinner

### Kakatiya Dynasty

The Kakatiya period was rightly called the brightest period of the Telugu history. The entire Telugu speaking area was under the kings who spoke Telugu and encouraged Telugu. They established order throughout the strife torn land and the forts built by them played a dominant role in the defence of the realm. The administration of the kingdom was organized with accent on the military. The Kakatiya dynasty expressed itself best through religious art. Kakatiya art preserved the balance between



architecture and sculpture, that is, while valuing sculpture, it laid emphasis on architecture where due. The Kakatiya temples, dedicated mostly to Siva, reveal in their construction a happy blending of the styles of North India and South India which influenced the political life of the Deccan.

#### **Thousand Pillar Temple**



The Thousand-Pillared Temple at Hanamkonda, built by the Kakatiya king Rudra in A.D.1162, is similar in style and workmanship to the Ramappa temple. This temple, dedicated to Siva, Vishnu and Surya, is star-shaped. The Nandi pavilion, in which a huge granite bull still stands, the beautiful entrances to the shrine, the pierced slabs used for screens and windows, and the elegant open work by which the bracket-shafts are attached to the pillars are the other most interesting features of this temple.

#### Maa Bhadrakali Temple

The temple which is counted as one of the oldest temples of Indian History is dedicated to the worship the mother of goddesses, Kali Matha or Bhadrakali Ammavaru. Goddess Bhadrakali is a true example of the capability and strength of women. Surrounded by the lush greenery amidst the hilly region, the Bhadrakali Temple opens up to a picturesque setting on the banks of the Bhadrakali Lake. The serene surroundings of the temple work as an add-on and help the mind to relax and



soothe the soul, while one gives away in obedience to the supreme power. One can also observe the strong resemblance to the Kakatiya style of architecture in the temple, particularly the entrance gateways which are made of stone. One of the inner pillars of the temple has a Sanskrit inscription on it. That particular pillar is called the Antralaya stambam.

# Mardi 5 septembre 2017

09:30 à 11:00	Voyage du Leonia Resorts à la tombe de Qutub Shahi
11:00 à 12:30	Visite de la tombe de Qutub Shahi
12:30 à 13:00	Déplacement de la tombe de Qutub Shahi Tomb vers l'hôtel Avasa
13:00 à 14:00	Déjeuner
14:00 à 14: 45	Déplacement de l'hôtel Avasa vers le Fort Golconda
14:45 à 17:00	Visite du site du Fort de Golconda
19:00 à 20:00	Spectacle son et lumières au Fort de Golconda
Dés 20:00	Dîner avec musique Ghazal

# Tuesday 5 September 2017

09:30 to 11:00	Leonia Resorts to Qutub Shahi Tomb
11:00 to 12:30	Qutub Shahi Tomb
12:30 to 13:00	Qutub Shahi Tomb to Hotel Avasa
13:00 to 14:00	Lunch
14:00 to 14: 45	Hotel Avasa to Golconda Fort
14:45 to 17:00	Golconda Fort
19:00 to 20:00	Light and Sound Show
20:00 onwards	Dinner with Ghazal Music

### **Qutub Shahi Tomb**

Constructed in the memory of the departed kings of Golconda, they are magnificent monuments that have withstood the test of time and nature's vagaries. They are located one kilometer north of Golconda Fort's called Banjara Darwaza. They are imposing marvels of architectural excellence that stand as the reminders of the glory of Golconda kings who are buried at the same spot. Built by the Qutub Shahis, these tombs are considered to be among the oldest historical



monuments of Hyderabad. These tombs are present in a large group on a raised platform. They resemble Persian, Pathan and Hindu architectural styles that makes use of grey granite, with stucco ornamentation and is a one-of-its-kind place in the world where the whole dynasty is buried at a single spot. It is surrounded by landscape gardens called Ibrahim Bagh.

#### **Golconda Fort**



Golconda is one of the famous forts of India. The name originates from the Telugu words "Golla Konda" meaning "Shepherd's Hill". The origins of the fort can be traced back to the Yadava dynasty of Deogiri and the Kakatiyas of Warangal. Golconda was originally a mud fort, which passed to the Bahmani dynasty and later to the Outub Shahis, who held it from

1518 to 1687 A.D. The first three Qutub Shahi kings rebuilt Golconda, over a span of 62 years. The fort is famous for its acoustics, palaces, ingenious water supply system and the famous Fateh Rahben gun, one of the cannons used in the last siege of Golconda by Aurangzeb, to whom the fort ultimately fell.

#### Taramati Baradari

Located at Ibrahimbagh on Gandipet Road and just outside the Golconda Fort, Taramati Baradari is one of the popular monuments of Hyderabad. It consists of a music hall with 12 entrances and was used as an auditorium. It is situated on the top of the hill, which was done so as to avoid any disturbance to the sound from the



population of the surrounding area. It was built for residence of legendary dancer sisters Taramathi and Premamathi who used to perform at two separate pavilions which are circular dais atop a two-storied structure for Abdullah Qutub Shah. They used to often perform dances on a rope that was tied between Sultan's balcony and their place. This is the reason why Shah created Taramati Baradari with astonishingly fine acoustics so that her voice would reach him at the Golconda Fort, which is less than 3 km.

# Mercredi 6 septembre 2017

09:00 à 11:00	Déplacement du Leonia Resorts au musée Salarjung
11:00 à 13:00	Visite du Musée Salarjung
13:00 à 14:30	Déjeuner
14:30 à 15:00	Déplacement du Musée Salarjung au Musée de Nizam
15:00 à 16:30	Visite du Musée de Nizam
16:30 à 18:00	Retourn àu Leonia Resorts
Dés 20:00	Dîner

# Wednesday 6 September 2017

09:00 to 11:00	Leonia Resorts to Salarjung Musuem
11:00 to 13:00	Salarjung Museum
13:00 to 14:30	Lunch
14:30 to 15:00	Salarjung Museum to Nizam's Museum
15:00 to 16:30	Nizam's Museum
16:30 to 18:00	Return to Leonia Resorts
20:00 onwards	Dinner

### Nizam's Museum



The stately Purani Haveli, the palace acquired around the year 1750 by the second Nizam, is now converted into a museum with a fascinating collection. The museum exhibits the gifts and mementos presented to the last Nizam on the occasion of the silver jubilee celebrations in 1937. A 1930 Rolls Royce, Packard and a Mark V Jaguar are among the vintage cars displayed. There is an interesting collection of models made in silver of all the prominent buildings of the city and citations in Urdu about H.E.H. Mir Osman Ali Khan, gold burnished wooden throne used for the silver jubilee celebrations, gold tiffin box inlaid with diamonds, and a gold model of Jubilee Pavilion.

#### Salarjung Museum

The Salar Jung Museum is an art museum located at Darushifa, on the southern bank of the Musi River in the city of Hyderabad, Telangana, India. It is one of the three National Museums of India. The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III. The zeal for acquiring art objects continued as a family tradition for three generations of Salar Jungs. In 1914, Salar Jung III, after having relinquished the post of Prime Minister to H.E.H., the Nizam VII, Nawab Mir Osman Ali Khan, devoted rest of his entire life in collecting and enriching the

treasures of art and literature till he lived. The precious and rare art objects collected by him for a period of over forty years, find place in the portals of the Salar Jung Museum, as rare to very rare pieces of art.



# Jeudi 7 septembre 2017

09:30 à 11:00	Déplacement du Leonia Resorts à Hitech City
11:00 à 13:30	Visite de Shilparamam
13:30 à 14:00	Déplacement de Shilparamam à l'hôtel Trident
14:00 à 15:30	Déjeuner
15:30 à 17:00	Retourner àu Leonia Resorts
19:00 à 20:00	Spectacle de danses folkloriques
Dés 20:00	Dîner

# Thursday 7 September 2017

09:30 to 11:00	Leonia Resorts to Hitech City
11:00 to 13:30	Visit to Shilparamam
13:30 to 14:00	Shilparamam to Hotel Trident
14:00 to 15:30	Lunch
15:30 to 17:00	Return to Leonia Resorts
19:00 to 20:00	Cultural Performance: Folk Dance Fusion
20:00 onwards	Dinner

#### Shilparamam



Shilparamam is an arts and crafts village located in Madhapur, Hyderabad, Telangana, India. The village was conceived with an idea to create an environment for the preservation of traditional crafts. There are ethnic festivals round the year. Shilparamam Arts and Crafts village is a tribute to the cultural legacy of India. The primary aim of this establishment is to foster, restore and help flourish the culture of India's glorious past. It provides a common platform for artisans and performing artists to showcase their talents. Nestling amidst rocks, rippling waterfalls and gorgeous lawns, Shilparamam is a melting pot of traditions and cultures. Here each season brings a mood of festivity and Indian festivals are celebrated in the most traditional way.

Shilparamam hosts a multitude of ethnic art, crafts and culture from all over the country. The yearly All-India Festival of Arts and Crafts held here in February highlights the cultural and creative traditions from every corner of the country and provides a unique occasion to take home a piece of Indian art.

Shilparamam, a crafts village, conceived in the year 1992, is situated just about few kilometers from Hyderabad city. Sprawling over 65 acres (260,000 m2) of land in the hi-tech hub city of India, Shilparamam gives a scenic ambience of tradition and cultural heritage. For promotion and preservation of Indian arts and crafts and to motivate the artisans, the state government established this platform.

Enchanting the blend of arts and artifact, epitomizing the true legacy with the diverse

natural beauty of rural India; Shilparamam is tribute to Andhra Pradesh. Exhibiting the rustic richness and creativity of Hyderabad, it has captivated the imagination of visitors. The lush and serene environment of Shilparamam is sculpted with woodwork, jewellery, cloths and local crafts of each region of the country. Showcasing a plethora of artistic ethos, Shilparamam is set amidst gardens, cascading waterfalls and natural rock heights.



# Vendredi 8 septembre 2017

09:00 à 10:00	Déplacement du Leonia Resorts à Tank Bund Road
10:00 à 11:00	Visite du Birla Science Planétarium
11:00 à 12:30	Lac Hussain Sagar et la statue de Buddha
12:30 à 14:00	Déjeuner
14:00 à 15:00	Déplacement de l'hôtel Marriot à Charminar et visite du Laad Bazaar
15:00 à 16:30	Charminar et Laad Bazaar
16:30 à 18:00	Retour au Leonia Resorts
19:00 à 20:00	Représentation culturelle Kuchchipudi
Dès 20:00	Dîner

# Friday 8 September 2017

09:00 to 10:00	Leonia Resorts to Tank Bund Road
10:00 to 11:00	Birla Science Planetarium
11:00 to 12:30	Hussain Sagar Lake and Buddha Statue
12:30 to 14:00	Lunch
14:00 to 15:00	Marriot to Charminar and Laad Bazaar
15:00 to 16:30	Charminar and Laad Bazaar
16:30 to 18:00	Return to Leonia Resorts
19:00 to 20:00	Cultural Performance: Kuchchipudi
20:00 onwards	Dinner

#### Charminar

Charminar is a monument and a mosque, which is synonymous with the history of Hyderabad, India. The majestic structure was completed in 1591 CE and is not only a landmark building of Hyderabad but also a famous monument of India. It is believed that Mohammed Quli Qutb Shahi, the fifth sultan of the Qutub Shahi dynasty had built the monument to commemorate the end of a deadly plague menace that had gripped the city then. It is located near the bank of the river Musi. Charminar is derived from two distinct words Char and Minar, which means four towers. Historians believe that this structure is an example for Indo-Islamic architecture combined with few Persian elements. The monument is located in the heart of old city and it is believed that Hyderabad was measured in four directions from Charminar for administrative



purposes. A visit to Hyderabad is incomplete without visiting this grand and majestic centerpiece. It is also considered the Arc de Triomphe of the East.

Each side of Charminar opens into a plaza like structure where the giant arches overlook the major thoroughfares. The ornamental arches on the minarets enhance the aesthetic value. There are 149 circular steps inside each minaret and one of them is open for tourists to climb and enjoy a breathtaking view of the city. It also houses the oldest mosque in Hyderabad with prayer spaces for the devout to worship.

Islamic architecture of those times is marked by arches, minarets, and domes. The structure is famous for its profuse stucco decorations and arrangement of impressive balustrades and balconies. The floral design is executed delicately and stands as a masterpiece to the combination of Mughal and Hindu architecture crafted by the local artisans. The four clocks in four cardinal directions were added in the year 1889. The place is a symbol of Hyderabadi culture and stands tall and proud as a reminder of the glorious era.

#### Laad Bazar

Laad Bazaar is located quite close to the Charminar which is undoubtedly one of the most popular tourist spots of Hyderabad. Adjacent to the monument, the Laad Bazaar is stretched on four roads starting from Charminar and is spread across an area of one kilometer. The name "Laad Bazaar" has apparently derived from the word "laad" which means lacquer. Lacquer is one of the important materials used to make bangles; these vibrant lac bangles are very popular among visitors.



## Samedi 9 septembre 2017

## Saturday 9 September 2017

Dès 20:00

Dîner d'adieu Taj Falaknuma Farewell Dinner Taj Falaknuma 20:00 onwards



## Dimanche 10 septembre 2017

## Sunday 10 September 2017

10:00 à 14:00

Excursion

Excursion

10:00 to 14:00

# Ramoji Film City



Escape to Ramoji film City, a magical realm filled with excitement and wonderful surprises at every turn. As the world's largest integrated film city and India's only thematic holiday destinationn with magic of cinema, there's something special for you're here. Spread across a sprawling 2000 acres Romoji Film city, set up by Ramoji Group in 1996, is a dreamy celluloid journey. Certified by the Guiness World Records as the world's largest Filmstudio complex, at Ramoji Film City, a film maker can walk with a script and walk out with film. For the others, Ramoji Film City flung open a wonderland where 1.5 million tourists build memories every year.

#### TRANSPORTATION

Transportation for members staff and accompanying persons is scheduled to start from Celestia Reception, Leonia Resorts.

#### SMOKING

Smoking is not allowed on the campus of NALSAR University. The same is allowed only in designated areas of the Hotels.

#### FOREIGN CURRENCY EXCHANGE

Facilities are also available for all members and their families to facilitate exchange of foreign currencies at the airport, Leonia Resorts and NALSAR University of Law.

#### SHOPPING

Hyderabad is a shopper's paradise and a wide variety of products are available across the city. Shopping malls and other markets are usually open from 11 am to 9 pm. Best Shopping facilities can be found in the areas of Begumpet, Panjagutta, Banjara Hills, Jubilee Hills, Hitex City and Madhavpur. Traditional Indian Handicraft Items are available in Shilparamam in Hitex City and Nampally areas.

#### **RESCUE SERVICES**

The Telangana State Police Department has extended the necessary courtesies to the University. The general police number is 100.

#### POST OFFICE

The campus has a fully functional postal (for destinations within India) and Courier (Bluedart and DHL) for postal within and outside country. The Courier Executive is available on campus from 3 pm to 5 pm everyday (except Sunday). Please contact Mr. Sudhir (+91-9951670657) / 040-23498107 for the purpose.

The following University Staff Members are on duty for various activities and you may feel free to contact them as and when required:

#### In-Charge for Airport Assistance and Airport Pick Up / Drop

Mr. K.M. Anil Sarath (+91- 7702975787)

Mr. Chandra Reddy (+91-9848996345)

Mr. K. Shiva Charan (+91-9885033525)

Mr. Madhu Sudan Reddy (+91-9948660914)

#### **For Leonia Resorts**

Mr. Alok (+91-9032040694) Mr. Sumath (+91-8885500191)

#### For Aalankrita Resorts

Mr. Sachin Simha (+91-900201221)

# Local Travel Arrangements from the Hotel to University Campus and vice-versa

Mr. V. Sudheer (+91-9951670657)

Dr. G. Mallikarjun (+91-9440687870)

#### Arrangements at the University Campus for the Sessions and other meetings

Ms. Anita Singh (+91-7032861152) Mr. K. Sathesh Kumar (+91-9701404899)

#### Accompanying Persons Tour Programme

Ms. B. Nagalakshmi (+91-9010189600) Mr. Mukund (+91-9032191131)

#### Currency Exchange and provision of additional vehicles, if required

Mr. I.K. Bhaskar (+91-9948022840)

#### **Medical Assistance**

Dr. L.E.J. Chandrasekhar, Medical Officer (+91-9440560488)

Ms. T. Elizabethamma, Resident Nurse (+91-9949128020)

Mr. Ajay Kumar, Male Nurse (+91-9701499853)

You may also contact Prof. V. Balakista Reddy at +91-9948660916 or Ms. Anita Singh on her mobile +91-7032861152 for any kind of assistance during your stay in India.

If you need any further information, you may please write to us by email to idihyd2017@nalsar.ac.in